

the Scribe

University of Bridgeport

Vol. 2, No. 19

March 3, 1983

25 Cents

The Black Student Alliance &
SCBOD Concert Productions present

An Evening Of Poetry & Music

with
GIL SCOTT-HERON

In Honor of

See Story and
Photo Spread on Pg. 6 & 7

M * A * S * H



Music From The Real World

by David G. Logemann

Gil Scott-Heron says he's a "Doctor of Bluesology." He has been studying the blues for close to 20 years, and, being both a singer and a poet, he has earned that unofficial degree. Last Friday, he performed his poetry and music at UB, in a concert put on by the Black Student Alliance and SCBOD.

Scott-Heron explained that blues is a wide field, giving as an example the idea that there are 3000 shades in the rainbow. Of these 3000, he explained that there are 500 different shades of the blues. Anyone who practices bluesology can specialize in a given field, he said. Just like in medicine, there can be a neurosurgeon, a brain surgeon, and a "wallet surgeon," in the blues there can be as many specializations. He listed a few of the categories, which included Chicago and Delta style blues, and the types of blues topics, such as the "I ain't got no money blues," the "I ain't got me a job blues," and the "I

ain't got a woman blues."

Most of the performance was a monologue, which included the texts of a few of his songs. His talk ranged from witty to poignant to absolutely serious, as when he recited "The revolution will not be televised." On many of his records, there are long songs with rap intros, or entire songs that are poetry backed by music. The style was changed slightly in concert, with more digressions and explanations. "B movie," which is on his *Reflections* album, was stretched to fifteen minutes, as he got his point across by way of the actual poem, and jokes pertaining to pieces of the text. When he got to the part about former Secretary of State Alexander Haig saying "I'm in control," his imitation of Haig as a wired, hyperactive lunatic raving about how he's "in control" was hysterical. Haig's actions were the realization of the image of "the inmates taking over the asylum."

Continued from page 5

Guys And Dolls A Good Buy

by Donald N. Ivanoff

Every week there are people who stand in line and spend up to \$50 to see Broadway musicals. Even regional theatre has become expensive. There are still bargains available and UB's production of *GUYS AND DOLLS* ranks highly on this list of bargains.

Go see *GUYS AND DOLLS*. It will cost you \$2.00 with UBID and is worth every penny. This show is a gallant effort by the Theatre and Music departments to do something that they haven't done in years; produce a musical. This production of *GUYS AND DOLLS* isn't perfect, yet it manages to be a good evening of entertainment.

Continued from page 6

Letters & Info

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Letter Policy

The Scribe welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to the Scribe office on the 2nd floor of the Student Center.

All letters to the Scribe must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
4. To insure publication every letter must be signed.
5. Upon submission, letters become Scribe property.
6. The Scribe reserves the right to edit all letters. Letters must be free of libel.
7. The Scribe Staff shall determine by majority vote which letters shall appear. The Scribe's decision is final.

Dear Editor,

Representing the residents of Rennell Hall, we wish to make clear our utter dissatisfaction over the present Wahlstrom Library hours. We are aware of the circumstances under which the library's hours were re-trenched, but we believe the University in its role as a place to foster intellectual growth, owes its students a fully operational library facility.

Among the many reasons for demanding a fully operational library are three of primary concern to us:

1. A library is the single largest resource center on campus.
2. Residence halls do not provide adequate study areas.
3. A University Pub that is open later than its library suggests a conclusion about that

University's priorities contrary to its educational mission.

We propose either an increase in student help or an exception to the current hiring freeze to restore the library to its previous schedule. We would appreciate your immediate attention to this most dire of situations.

Sincerely,
Rennell Hall Dorm Govt.,
et. al.

Dear Editor,

In regards to David G. Logemann's supposed review of the Feb. 20 Bow Wow Wow concert: To begin with, it was very disappointing to see that the Scribe would permit a review of this nature to be printed when the reviewer had an obvious lack of knowledge surrounding the

subject matter. Not once during the show did the band play the song "Jungle Boy" as was stated in the article. Also, Barbarossa is not the name of the female vocalist, but the name of the drummer. Her name is Annabella L'win. Mr. Logemann's lack of knowledge was almost as noticeable as his bias towards the style of music played by the band. References to the band as "desperados" and "noisemakers" and calling the music a "muddy mix" only displays Mr. Logemann's narrowmindedness. In my estimation Mr. Logemann himself should either be fixing cars or dealing three card monte on 42nd Street. I would hope that in the future the Scribe will have more personnel attend the concerts to be reviewed.

Sincerely,

Robert Samsel
Full-time UB student

Dear Mr. Logemann,

You opened your concert review last week on an apologetic note, saying of BOD that "it wasn't their fault". What fault? The Bow Wow Wow show was probably the most exciting show in Harvey Hubbell history. I think that you should apologize to your newspaper for writing a front page concert review, when it is obvious that you know nothing about progressive trends in music.

Let's see how very little you know this band. First of all, "Annabelle Barbarossa's" name is not Annabelle Barbarossa.

It's Annabelle Lwin. But that's not your fault, Dave. The drummer's name is Barbarossa and everybody confuses the two of them all the time.

And if you were too busy trying to find a place to hide from the music, then you should have gone immediately home with the handful of people you called "the audience". May I also add that this portion of the audience which "began to leave" were the teeny boppers who were greatly disappointed in not hearing their anthem ("I Want Candy") played as the opening number. They,

like you, were completely unfamiliar with the band's music and didn't know what to think.

Admittedly, it would be kind of difficult to cram two years of music into one night on your turntable and enjoy it, but if you weren't interested in the band and couldn't come to the show without any pre-concieved opinions, then why did you go at all?

I don't know who you are, David G. Logemann but I do know one thing. YOU ARE LAME!

Very Seriously yours,
Brian Grady

Dear Mr. Samsel,

Mr. Logemann stands corrected on the name of Bow Wow Wow's lead singer, which is, indeed, Annabella L'win.

The Scribe

Retraction

RA EDUCATION WEEK

Wed. March 2

**all day
dress for success**

Thurs. March 3

**Guys & Dolls
reception 6:30 Pm**

Sat. March 5

**9Am-5 Pm
trip to NYC**

Metropolitan Museum

trip to Barnum Museum

**4:30 Pm-6Pm
Health Fair**

Marina Dining Hall

**COMMUTER SENATE—
"NICE STUFF"**

Hey Commuters! Get involved in all the issues around the campus. Do you have ideas, suggestions, or gripes but don't know how to go about expressing them?? Come to the Commuter Senate meetings Wednesdays at 3:00 Rm. 207 in the Student Center.

Attention Arts & Humanities Majors:

**Are you concerned about your
major?, about the cuts?,
about your future?**

**Come talk to Tom Juliusburger
Faculty council
President
Dean Nazzaro
Arts & Humanities**

**At a special meeting of the Arts &
Humanities Student Senate March
3rd, 7:30 pm Student Center Rm 215.**

National

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Hengameh Keshavarz, president of International Relations Club.

International Festival

by Doug Swift

On Saturday night, February 26, the International Relations Club sponsored the annual International Festival. This year's theme was "U.B. is up on the World," and was chosen as a tribute to all "those in the U.B. community who have lived by the commitment to international education and have helped to make U.B. a uniquely international university," according to the Festival's program.

Held in the Social Room, the festival featured booths set up along the perimeter of the room each serving the foods and featuring displays from various countries. A total of thirty eight nations were represented, from Afghanistan to Venezuela. Among the dishes one had to choose from were couscous from Libya, curried goat from Jamaica, and rice and beans from Haiti. The American contribution was two large cakes in the design of the American flag, donated by the Chaffee Hall Dorm Government and Omega Phi Alpha. Most of the dishes were made by the international students themselves.

The after-dinner entertainment provided a "display of international talent and color," beginning with a fashion parade of the international students in their native dress. Also featured was a story dance by a group of Indonesian dancers; Greek Folk Music performed by Chris Lazarides from Cyprus; Icelandic Folk Music sung by Erna Gunnarsdottir, accompanied on guitar by Tom Rood; a karate demonstration from Japan, and others.

Hengameh Keshavarz, I.R.C. president, was the M.C. for the event, which was organized by Marcy Cohen, I.R.C. advisor. Dance music was provided between acts, by disc jockey Sergio Borrero.

UB Is Up On The World



International students in their native dress.

Thanks From The Library

The University Library would like to express its appreciation to the students who assisted us in the work necessary to establish a Periodicals Reading Room and Microform Center on the second floor.

Through the generous donation of the Parents Association, we were able to construct a quiet study and reading area where students may consult the current issues of journals and newspapers.

Without Tim Kelly, who organized members of the Hock-

ey Club and Tau Kappa Epsilon, to move furniture and shift the periodicals and microform collections, our work would never have been completed in such an orderly fashion and in a short period of time. Our thanks to Tim; Hockey Club members Chris Kelly, Joe Auros, John Delaney; and Tau Kappa Epsilon members Ed Hutter, Bill Ser-

ry, Chris Ledoux, Steve Parkins, Dave Feer, Mike Posen, Joe Monaco.

We can now provide better services to the students; they have certainly provided a service to their University and its Library.

Judith Lin Hunt
University Librarian

TO ALL CLUBS, ORGANIZATIONS AND DORMS

Daka is having their annual Carnival on March 9th during the evening meal. Once again we are asking any group on campus to sponsor games in the dining hall during that night. We will provide space and prizes as always and we know it will be a good time for all. Please meet with your group and get in touch with Mykul at Marina Dining Hall Ext. 4086. Hurry time's a wastin'.

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News

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Administration Proposes P.E. Phase-Outs



Francis Poisson, Director of the Arnold College Division: hopes students will remain physically active.

by Patrick Venditti

The proposal by the Administration to phase out all academic courses in the Arnold College Division is very disturbing to Francis Poisson, Director of the Department.

He points out that the Administration itself considered physical education as such an integral part of the educational process three years ago that they required PE 95, plus another physical education class, as part of the University core curriculum. Ironically, they now want to abandon all classes. He feels this denies students the necessary opportunity to develop their present and future physical health through formal instruction.

Poisson hopes it isn't assumed that students will remain active and instruct themselves on their own time because

News Analysis

this seldom occurs. Those who really need the instruction and encouragement will neglect exercise if it isn't required. This is quite apparent by noticing that the same individuals consistently use the Recreation Center.

In the three year history of PE 95, the course has given approximately 1500 students instruction for reaching and maintaining their best physical and mental potential, with little complaints from students. As a matter of fact, Poisson has watched Arnold College provide this professional service in an enjoyable way for twenty-six years and he finds it extremely disappointing to see this rich tradition in physical education and athletics here in jeopardy.

Ironically, this cut comes at a time when even major corporations are encouraging employee involvement in physical

activity to relieve job stress.

Elimination of all physical education courses not only seems educationally and philosophically unsound but it also seems to be impractical since the University already has all the facilities necessary, such as a gymnasium, a recreation center and a local park.

Of course, it may be acceptable to phase out a program on account of a significant decline in enrollment, such as the case is with the Leisure Management major, but does this seem like a legitimate reason to eliminate every academic course within that program that may still be beneficial and desired by students? Perhaps some kind of alteration in this valuable university service rather than a complete elimination would be advantageous to all.

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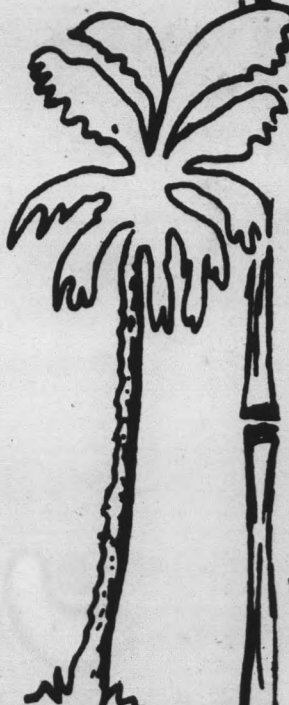
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Letter To The Editor

Dear Letters to the Editors,

We do not have classes off for the Jewish holiday Passover. Students if you're not going to be in class March 28th and 29th because of the Passover seders tell your professors now so you won't have any exams.

Shari Seiden
Hillel Programming V.P.

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Good Selection of Red-White-Rose Wines

News

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Library Rearranged

by Shari Seiden

The Current Periodicals Reading Room and Microform Center located on the second floor of Wahlstrom Library was enclosed by a partition over the semester break.

Partitions from the fifth floor were taken down and put up on the second floor. The office space was made smaller so there would be more space for the microforms, and unbound periodicals.

"The particular arrangement was not the best," said Judith Hunt, University Librarian.

To cut down on the noise level, the photocopier has been put in a

separate room. The microform equipment was consolidated for easier use. There is also a quiet area for reading magazines, and a student assistant available to help with the unbound periodicals collection.

The Parent's Association gave a grant of \$2600, the cost for the rearrangement of the second floor. P. Kuchma Construction Co., put up the wall panels and did the electrical work.

Tim Kelly, chairman of the Student Council Library Committee, organized the student volunteers, TKE and the Hockey Club in helping with the heavy work.

Winter Weekend Bed Race

The second annual Winter Weekend Bedrace was held Saturday at 3 pm on the one-block stretch of Hazel Street adjacent to Dana Hall. This short course made for a demanding test of speed compared to last year's four-block endurance run down University Avenue. The eight beds entered ranged from the intricate, elevated bed designed by the American Society of Mechanical Engineers' U.B. Chapter, to a cumbersome wooden "Ox Cart" bed entered by Cooper Hall.

Tau Kappa Epsilon upset Upsilon Beta Sigma this year to take first prize for speed with 14.5 seconds at the flag. T.K.E.'s low-slung three-wheeler was designed by Bio major, Ed Hutter, piloted by Juan Mesa, and powered by Tim Kelly, Eric Lewine, Al Gugliotta,

What's Happening

Thank you for reading the What's Happening column:

Clint Eastwood stars in Thursday night's movie. "Firefox" will be shown in the Student Center Social Room for \$1.50 with UBID at 8 and 10:30. Sunday night at 8 o'clock the movie will be shown once more. Downstairs in the pub on Thursday there will be a live disc jockey playing your favorite music. There's no cover all night but bring proof of age and UBID for admission.

From 3 to 7 this Friday afternoon at TGIF it's "Italian Fest" time in the pub. For \$5 cover you will receive antipasto, salad bar, choice of a meatball sub or pizza, and a glass of beer or wine. The specials include Ruinite and Italian beer.

Some tickets may still be available for selected upcoming concerts at the New Haven and/or Hartford coliseums. Call the What's Happening line at x4488 or check with the folks in room 114 of the Student Center.

And don't forget... "Spring Week" comes to UB Sunday, April 24 and lasts until May 1. There's lots of good fun just around the corner!

Gil Scott-Heron

continued from page 1

"B-film" is one of Scott-Heron's most powerful poems. The premise is that Americans are the "supporting or unsupporting actors" in a B-movie, with Ronald Reagan as the star. America, Scott-Heron says, is in need of a hero, someone to save the day, a macho image to hold up as the ideal leader. John Wayne not being available, he said, America chose Reagan to play the lead in this latest episode of American history.

Nostalgia plays a part in the choice of Reagan for president; nostalgia for the forties and fifties, a productive post-war period, and also the years before black cultural awareness became an issue. It was a time, he

said, "when movies were in black and white, and so was everything else."

Much of Scott-Heron's monologue deals with the government. He told the audience to "think of the government as someone you do not know who comes up to you and takes some money out of your pocket." It follows, he said, that if this happened on the street, one's reaction would be along the lines of, "What the hell is going on," which is what people should be asking the government. He blasted the government's spending outside of the U.S., especially military aid to other countries, while cutting programs that aid Americans.

"They're telling you 'you have to deal with it,' and it's your

money they spent," he said.

The producers of television programs, police shows in particular, also fell victim to Scott-Heron's attacks. His strongest complaint was with the series "Baretta," which he said portrayed the worst aspects of black city life. He characterized Baretta as the "Tarzan of the ghetto." He also accused law enforcement agencies and TV producers of collaborating on "preventative law enforcement," which loosely translates into propaganda. Part of this propaganda, he said, was the inclusion of black characters so that blacks would be rooting for the police instead of the black criminals portrayed on some of the shows.

Once past the subject of TV

police shows, Scott-Heron went into "The revolution will not be televised." The theme of this poem is that any change will have to come about slowly, even though America has what he terms "an instant society, and expects any kind of revolution to occur instantly." To bring about a change in society, he said, people's minds have to be changed first, which takes a great deal of time.

The last half-hour of the program, Scott-Heron performed a few of his well-known songs, including "Winter in America," and "95 South (All of the places we've been)." The music sounded as strong as ever, and it was interesting to hear the songs in the minimal form of piano and vocals.

Gil Scott-Heron's performance went beyond a concert or poetry reading. For the observer, it was a cultural experience.

U.B. Gets New Logo

The University of Bridgeport has a new trademark. The symbol shows the tree of life, representing personal and institutional growth; the city park arch, representing solid foundation and tradition; the seascape, representing the campus location on Long Island Sound, and the lamp of learning, which has been the main element of the official UB seal since 1931.



The new trademark is to be used for all campus communications.

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The Admissions office, one of the two first place winners of "office inspections," and a staff member bucking for a section.

UB GOES KHAKI CRAZY

by Sue Zavadsky (Photos by Kevin Hagan)

On Feb. 28, better known as "M*A*S*H Monday", it seemed as though we had all stepped into a time machine and had been dropped off somewhere between a 1983 college campus and a 1954 U.S. Army surgical hospital.

The last episode of *M*A*S*H* aired on Monday night in a two-and-a-half-hour finale, and people all over campus paid tribute to the 11-year-running T.V. show.

M*A*S*H Day began with breakfast "M*A*S*H style" in the Student Center cafeteria, where scrambled eggs, sausage patties, hot oatmeal, and coffee were served by cafeteria workers wearing army fatigues.

At about 0900 hours (9 a.m. civilian time) the U.S. Army National Guard moved in in camouflaged medical trucks. Recruiters set up a display in the Student Center lobby, where camouflage netting hid all inhabitants from the enemy. Blood pressures were taken there by Fones Denial Hygiene Students throughout the day.

A buffet luncheon, which included "Radar's Stroganoff," "Honey Cut's Chicken Wings," and "Colonel Cold Cut Potters," was served in the Student Center Social Room. A parade of faculty and personnel marched from the Wahlstrom Library to the Student Center in a dramatic display led by Cornelius Carroll, director of public safety, who was wrapped in bloodied gauze and carried in on a stretcher. Col. Potter would surely be impressed! The original film of *M*A*S*H* was shown during the luncheon.

The 94th U.S. Army Reserve Command's 340th General Hospital displayed first aid equipment at lunchtime in Marina. Patients in Marina were also offered the opportunity to have their blood pressures taken.

Departments all over campus decorated their offices "M*A*S*H style" in preparation for "office inspections" that took place from 2 to 5 p.m. Many of the creations had to be seen to be believ-

ed, including the personnel, who had suddenly taken the forms of members of the 4077th.

First place for the office inspections was a tie. The Financial Aid Office, whose M*A*S*H unit was complete with "equipped" latrine, chaplain's office, Col. Potter's office, pre-op unit, gin still, munchies, and a dirt floor, was equalled only by its neighbor, the Admissions office, which displayed a remarkable look-alike of 'The Swamp,' a M*A*S*H style movie theatre (complete with popcorn), and Radar's pet rabbit, Fluffy. Both offices were awarded dinner for 10 at Rocco's of Westport.

Second prize went to the Wheeler Rec. Center, third prize to Bryant Hall, and fourth prize to the Accounting Department. These offices were awarded cakes decorated to look like faces of members of 4077th.

The original *M*A*S*H* film was shown again at 4:30 in Marina, where dinner (which included "Klinger's Stuffed Shells" and M*A*S*H Potatoes") was served.

WPKN, the campus radio station, broadcast throughout the day over loud speakers all around campus, occasionally warning passers-by in khakis and Army boots about incoming wounded.

Eight-thirty finally came, and students gathered in UB's "Rosie's Bar" (alias the Knight Club) to watch the last episode of *M*A*S*H* on a wide screen T.V. Students laughed and cried and laughed again as the members of the 4077th M*A*S*H said their final good-byes. Quality T.V. such as this may never be seen again.

But for those of you who, like B.J. Honicutt, just can't say good-bye, you're in luck. It is rumored that William Christopher (Fr. Mulcahey), Jamie Farr (Klinger), and Harry Morgan (Col. Potter) have all but finalized an agreement with CBS and 20th Century Fox to do a sequel to *M*A*S*H*, entitled "After M*A*S*H," which will continue the lives of the characters after the war.

"Honey Cut
Cold Cut Po
Hall."



"Honey Cuts Chicken Wings," "Klingers Stuffed Shells," and "Colonel Cold Cut Potters" were just a few of the dishes served in "Marina Mess Hall."



The Wheeler Rec. Center transformed into the M*A*S*H 4077th.



The Financial Aid Office "Swamp". Financial Aid tied Admissions for 1st place in "office inspections."



Donald Ivanoff relaxing between M*A*S*H maneuvers.



A wounded soldier is prepared for O.R. at Financial Aid's own M*A*S*H unit.

Arts

8-9

Guys and Dolls

**UB Scores A Hit
With Broadway Musical**

Continued from page 1

GUYS AND DOLLS is a "musical fable of Broadway." It is the story of a motley group of gamblers who have to contend with the police and women to get a chance to play craps. The play was written in 1950 and therefore many of the jokes are out of date. This is one of the problems of doing a 30 year old play. One has to wonder why the theatre and music departments picked GUYS AND DOLLS, when there are so many more modern musicals that deserve a second chance.

The cast has many strong points, especially James Keefe as Nicely-Nicely Johnson. James has a clear, strong voice and his character seems real. Craig Smith also chimes through the din of the orchestra with power. And Scott Stewart's Benny Southstreet is also a well-done performance.

Joe Colon as Nathan Detroit is the perfect caricature of the cautious gambler. His moves are consistent and you always understand his actions. His scenes with Adelaide (Barbara Halas) are among the most touching of the show.

Mark Mallett is extremely good as Joey Biltmore and all of the members of the Save A Soul Mission are believable, especially Milton Sands, whose fatherly advice is worth listening to.

Among the female cast-members, Barbara Halas stands out as the single best performer. Her voice is crisp and her character stays constant. Unfortunately, Barbara has been misdirected. Yet, as you watch Barbara perform you will realize that she is pure power. She is good.

Susan Yoder, as the other female lead, Sarah, is not as strong. Although much of her performance is good, there are times when you wonder why her character does what she does. Again, this may not be the actor's fault. The director may be to blame.

There's one problem that every actor and actress on the stage has to contend with; the orchestra is too loud. (To be just, it could be said that the actors are too soft.) Much of what is sung gets lost in the vastness of the Mertens Theatre, itself. The orchestra does have some strong spots, especially in the percussion section. The saxophones also invoke the period in which the show is set.

The best things about GUYS AND DOLLS are the sets. Professor Charles Flaks is a master of his art. If you've seen theatre department shows over the last four years, you must agree that UB builds great sets for its productions. You can tell that GUYS AND DOLLS is going to have a great set the second the curtain

goes up. The details on the interior of the Save-A-Soul mission is a perfect example of the quality that you'll see throughout this show. Especially praiseworthy is the Broadway set with its imaginative lighting effects. (You'll swear that UB's tech crew went to Times Square and stole the billboards.)

There is also some great dancing in this production. The two dances at the Hot Box Cafe are perfect parodies of the type of dancing you'd expect to see at a place called "The Hot Box Cafe." The Cuban dance sequence is very good, and special credit and recognition is deserved by senior Ricki Coleman, who choreographed the Crap Game Dance. Ruth Lauricella, who choreographed the majority of the show, also deserves a round of applause for her work. Seeing those dancing feet of UB students is an experience that no one should miss.

This production of GUYS AND DOLLS is a step forward for both the theatre and music departments. No other University in Southern Connecticut can produce the quality of theatre that UB can and has done consistently. It's something that UB students should be proud of, invite their parents to see, and tell their friends about. Yet this show hasn't been playing to full houses. Go see it.

A&H EVENTS

ART:

SAUL STEINBERG
Recent Drawings
Carlson Gallery
Through March 30

CINEMA:

Dustin Hoffman in
"THE GRADUATE" (7:30)
and
Mel Brooks'
"THE PRODUCERS" (9:20)
March 4 & 5 Recital Hall
\$1.50 or FREE w/UBID

THEATRE:

UB MAINSTAGE MUSICAL
"GUYS AND DOLLS"
March 3, 4, 5 8PM
(Closes Saturday Night!)

Winner of Young Instrumentalist Competition To Perform With Greater Bridgeport Symphony

by K'en Hastings

First place winner of the 1982 Greater Bridgeport Symphony's Young Instrumentalist Competition, 17-year-old Rajan Krishnaswami, will make a special solo appearance at the Symphony's pair of concerts, Saturday evening March 5th and Sunday afternoon, March 6th. The performances will take place at the Klein Auditorium, 910 Fairfield Avenue, in Bridgeport.

The same program will feature the celebrated flutist Julius Baker, who will perform Nielsen's Concerto for Flute. In addition the Symphony Orchestra, with Gustav Meier conducting, will also play works from Rossini and Rachmaninoff.

Krishnaswami comes from a family with a strong musical bent. His brother is a gifted violinist, and his mother was a professional opera singer. He began his cello studies at seven and had the distinction of being the youngest member of the Ottawa Youth Orchestra. He was accepted as a scholarship student to The Juilliard School of Music in 1979 and is currently working toward his Bachelor of Music Degree in cello.

The two performances on March 5th and 6th mark the expansion of the Greater Bridgeport Symphony's programming. The inauguration of Sunday afternoon concerts is principally due to numerous Saturday evening sold-out performances. Grants from the Connecticut Commission on the Arts, The Bridgeport Area Foundation, and private contributors have made it possible to offer the Sunday afternoon repeat of Saturday's programs to meet the public demand.

In addition, the afternoon concert has been designed to encourage a wider range of audience involvement: from the very young to the retired portion of the community. Tickets are priced from \$4 to \$12. However, children and students will be offered seats at half-price; senior citizens a 20% discount; groups of ten or more, 10% off; and the handicapped will be admitted free of charge.

For ticket reservations and information, please contact the Symphony Office at 576-0263 weekdays.

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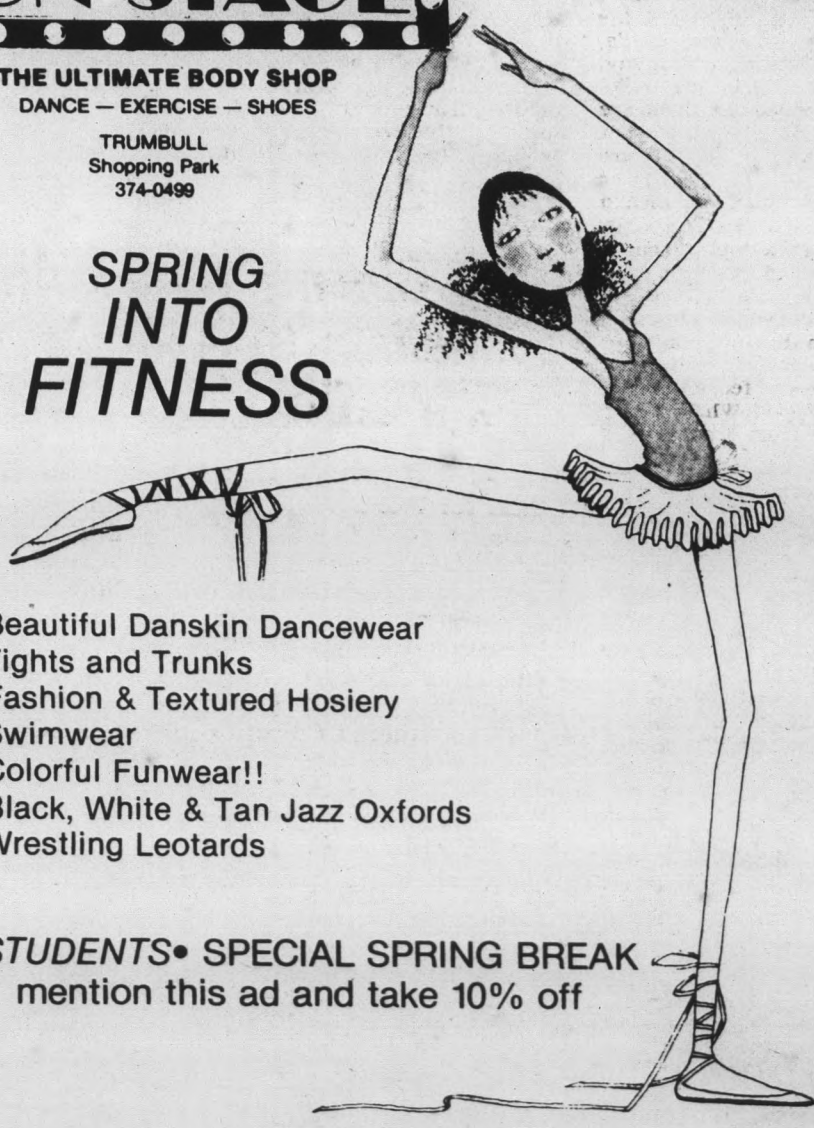
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Norwalk 847-4711

Without A Trace: Without A Prayer

by Robert Octopus Jelly

Without A Trace is a stale piece of unripened pop-tragedy. From the first moment of the film to the last nothing is gained, nothing is lost, nothing is changed, nothing is modified, and nothing is pondered upon. There are some redeemable elements of the film, like a very slick cinematographic style and high standard of production quality, but *Without A Trace* is a nice house with nobody home.

A six-year old boy is suddenly missing (after five minutes of over-saturated sweetness from the boy, one might say that he had his abduction coming to him), and a lot of people spend

two hours discussing how strong they must be about it. I wish I'd have had the strength to leave the theatre.

Without A Trace takes itself seriously but doesn't ask itself enough questions. This might sound awfully subjective, and perhaps I am applying some personal preconceived expectation onto the film. So what if I am? Instead of having a little darling of a boy kidnapped, supposing they had a little rotten trouble-maker kidnapped. His return then, instead of being joyous, might be something of a disappointment. Or suppose the mother got kidnapped and the six-year old boy had to look for her? Or suppose the police detective got kidnapped and the mother and six-year

old boy had to look for him? Or supposing the would-be-kidnapper disappeared and then everyone could look for him? Anything. Anything!

Gripping human drama? The only thing I was gripping was my own box of Milk-Duds.

In this gripping human drama, the part of the single mother who must find strength to cope with the loss is played strong and competent all the way through. Suppose that a snivelling little wisp of a mother had to find strength in that position? Suppose a tyrannical and towering figure of a woman suddenly had to compromise her strength? The husband who is too weak to be of any help is played weak and cowardly all the way through. His incompetence is no surprise. The concerned and honest cop is played by Judd Hirsch, Judd Hirsch, whose placement in this film gives new meaning to the word *gumshoe*. The part of the moronic little neighbor is played to painfully



appropriate proportions by Stockard Channing. But their weight in poor characterization can only be turned back to the director, former Producer Stanley Jaffe (*Kramer vs. Kramer*, *Taps*) whose reputation for production value has interfered with his dramatic judgment of this material.

Without A Trace does offer some interesting shots of Bridge-

port's South End, where a climactic scene takes place. Filmed last summer, we are reminded of what Pop's Grocery Store looks like in July. If I appear somewhat corrective in my appraisal of this film, it is only because I consider *Without A Trace* to be the first draft of some other film. I give it two balloons on my ten balloon rating system. ■

48 Hrs: Macho, Misogyny And Mighty Murphy

by Steve Cioffi

It's like this. The Oscar Nominations have just come out. Most anyone who wants to see a "good" contemporary movie will probably consult this list of nominees and make their cinematic choices accordingly. Which means that the non-nominated films from last year that are still around will taper off, boxoffice-wise. Those movies fortunate enough to have grossed a tidy bundle for their studios during their holiday heyday may retire from their first-run status with a satisfied smile.

Walter Hill's *48 Hrs.* falls into this particular category. Headlined by a knockout debut performance from Eddie Murphy, *48 Hrs.* has been a popular financial and critical success ever since its December premiere.

Hill's speciality has been the flashy, rapid-fire action drama. Such earlier works as *The Warriors*, *The Long Riders* and *Southern Comfort* have assured his success within this plutonium-fused genre. Many have found trouble with these particular films, chiefly because their principal characters lack any degree of emotional detail, which makes them all frosting and no cake. What they look like is who they are. Occasionally, Hill would luck out with an inspired performance like that of David Carradine in *The Long Riders*. But in *48 Hrs.*, the characters are less vague. An ably-recruited cast helps to breathe life into these spatterings of cinematic protoplasm.

Nick Nolte plays Jack Cates, a Magnum-toting San Francisco detective who requires the services of convict Reggie Hammond (Eddie Murphy) in tracking down a vicious criminal and his co-conspirators. Cates arranges



for Reggie's brief jailhouse furlough, and the two of 'em have just forty-eight hours to retrieve the bad guys. Hence the title. While Big Nick lumbers through the picture with that beefy gut of his, Steady Eddie is quite terrific. Murphy practically steals the show away from everybody, but what's amazing is that he does this so effortlessly. Don't get me wrong...the two of them together add up to one of the most formidable screen duos since Woodward and Bernstein. Nolte does have some nice moments, but what puts me off are his feigned macho vocals that sooner or later end up sounding like a Tony the Tiger imitation. Murphy is a natural star, and there's one scene in particular where his stellar magnetism is so awesome that you know he will

be making movies for a good long while.

One major drawback to Walter Hill's style is that his stories tend to be male-oriented. And I don't mean Rough'n'Tumble cowboys or lonesome G.I.'s, either. I'm talking misogyny. Narrow-minded grunting hulks and bullet-headed clods who are just not fair to the ladies. Most of the women seen in *48 Hrs.* are mistreated, either physically or emotionally. They get punched out, lied to and held at gunpoint. One particular example is that of Nolte's girlfriend, played by Annette O'Toole. Miss O'Toole is a fine actress, but she's shamefully underused in this film. She's got to contend with such Nolte-isms as "Ah make you feel good, you make me feel good. What the hell more y'want from a gah?" and



still keep a straight face. Lines of dialogue such as these are further examples of the film's insensitive treatment towards women. Feminists with quick tempers will find a good deal of things to hate about *48 Hrs.*

Aside from that, the film moves really well. Walter Hill's visual style is acquiring more polish with each successive film, pretty soon he may become one of America's finest cinematic craftsmen. *48 Hrs.* was filmed in Eastman 5293, a brand-new highly sensitive Color Negative film stock that requires very little light. Interior scenes were lit

by hundred-watt lightbulbs, instead of big huge studio lamps that cost money to run. And it looks great! Cinematographer Ric Waite's next round is on me. Yes, there is a bit of violence. And some nudity, but not enough to corrupt anyone for life.

48 Hrs. must still be playing somewhere but if not, it will be on cable fairly soon. If you can wade through some heavy-handed profanity and a rather cold attitude toward women, *48 Hrs.* could prove to be a hell of a lot of fun. ■

UB Cinema Major Among Finalists In Nationwide Film Editing Competition

Stephen Cioffi, senior UB Cinema major and Arts Editor for *The Scribe*, has been named as one of three finalists for the American Cinema Editors' Annual Student Editing Competition this year. Chosen from a field of sixty contestants nationwide, Cioffi is the third UB student in as many years to have been so honored, UB Cinema graduates John Travers and Mark P. "Marky" Krasselt having been the previous two.

Upon receipt of applications in November, the American Cinema Editors Guild sent each contestant ten minutes of takes from the ABC-TV series *Matt Houston*. The contestants were then to edit the footage into roughly two-and-a-half minutes worth of screen time. The sixty entries were judged by the Guild in California and the nominees were notified of their choice on February 22nd.

Cioffi will fly out to California over the spring break and attend the Awards Ceremony in Beverly Hills on March 19th, at which time the three nominees will be awarded a First, Second or Third place prize. When asked to comment upon his award, Cioffi said, "It's all pretty nifty. This will give me a chance to be king for a day, so to speak. But it doesn't really change anything. I'm still pretty much of a jerk." His hobbies are reading, writing, staying up late and inventing new ways to spend money. ■

Chuck Jones, Famous Animator, To Appear In Mertens Theatre

by Porky Pig

The University of Bridgeport Film Society proudly announces their Spring Semester calendar of events.

On Wednesday, March 9, the original uncut version of *King Kong*, starring Fay Wray, will be shown in the Recital Hall at 7:00 p.m. and 9:30 p.m. Tickets will be \$1.00 at the door. Also on the ninth look for our booth at Marina's carnival night. Prizes will be awarded to those who can knock Kong off the Empire State Building.

On Saturday, March 26, a Little Rascals/Three Stooges Film Festival will be held at the Carriage House from 9:00 p.m. til 2:00 a.m. Dress up like your favorite Rascal or Stooge and get in free. Tickets will be \$1.00 at the door for those without a

costume. Prizes, however, will be awarded for the three best costumes. This event is sponsored in part by the Carriage House Committee of SCBOD. Food will be available and as always it is BYOB.

The Film Society will also be holding a raffle this semester. Local merchants have donated prizes and a complete list will be announced next week. Tickets are on sale now for .50¢ each or three for a \$1.00. The drawing will be held April 1. Proceeds will be used to help offset the cost of bringing Charles M. (Chuck) Jones to campus to discuss his works.

Yes, Chuck Jones, the famous Warner Brothers animator who created the Road Runner series, the lovable Tasmanian Devil and their sweet smelling friend Pepe LePew, will be here to speak.

The Film Society plans a two day event. On Thursday, April 7, a two hour cartoon festival of his works including such favorites as Bugs Bunny, Daffy Duck, and myself Porky Pig, will be shown in Mertens Theatre. On Friday, April 8, Chuck Jones will appear in person to present a three hour lecture and screening of his animated films also in Mertens Theatre. Tickets will be available soon.

For more information about any upcoming events or if you want to join The University of Bridgeport Film Society, the best and most active club on campus, please call 335-5768 or x2799. Meetings are held Thursdays 10:00 p.m. in the eighth floor studio of the Bernhard Center. Everyone is welcome. Remember, support the Arts. Bdee, bdee, bdee...that's all folks. ■

Knights take two last week 5-7 in conference 13-14 overall

by Chris Ekstrand

The UB Knights Men's Varsity Basketball Team, with Bruce Webster at the helm, scored two big victories last week on their way to the New England Collegiate Conference playoffs.

UB is now 5-7 in the conference and 13-14 overall. Their two wins this week avenged earlier losses to NECC rivals.

The University of New Haven came into Harvey Hubbell Gymnasium sporting a 16-8 record. This highly experienced group had beaten the Knights badly at New Haven earlier in the season. This game was to be a different story. The Knights jumped out to an early 24-14 lead, thanks to eight points by Mark Butigian and six by Eric Seger, who played his finest game of the season. The latter part of the first half was dominated by Chris Dickey, who scored 21 points in the half on torrid 10 of 11 shooting. As a result, UB led at half-time, 48-34.

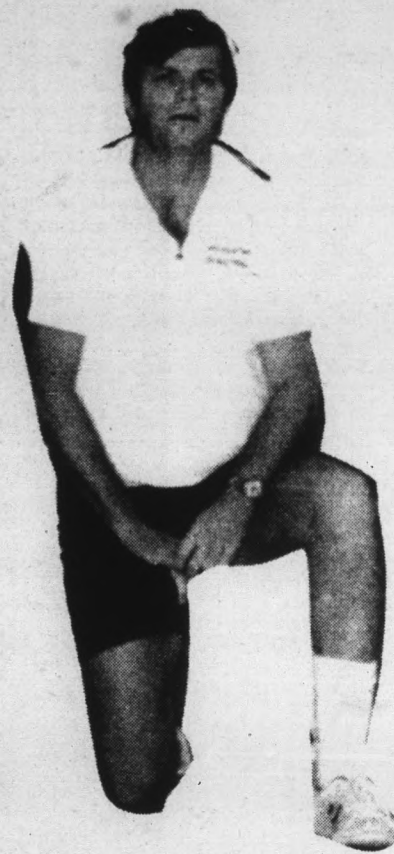
Although UB didn't dominate the second half as they did the first, they still outplayed New Haven. Mark Butigian and Chris Dickey each scored 12 points in the second half to finish New Haven.

Dickey finished the game with 33 points and Butigian with 22 as UB won, 85-79. UB shot 62 percent from the field for the game.

The next game was against New Hampshire College, a makeup of a game which was snowed out on February 12. New Hampshire probably should have wished for another snowstorm. UB stormed out to a 16-4 lead early on, with Butigian and Dickey leading the way. The score at half-time was UB 37, N.H. 22, a tribute to the fine Knight defense.

The Knights put the game away early in the second half with a 12-5 spurt, making it 49-27. New Hampshire mounted a comeback bid, but it fell short and UB won, 78-66. Ed Petrie finished the game with 20 points, Mark Butigian tallied 17, and Chris Dickey added 17 points and 15 rebounds. Point guard John O'Reilly handed out 10 assists.

The Knights now begin the NECC playoffs. If they win their preliminary game, they will be playing in a semi-final game tonight. Check the local papers for the game and time.



Bruce Webster at the helm for UB

Chris Dickey is the UB player of the week. He scored 50 points in the

two games, and shot an incredible 75 percent from the field.

ATTENTION SAILORS: Crew wanted to help race Peterson 34 Sailboat. Racing and Spinnaker experience essential. Must be available some weekends. Call Dean Naz-zaro at 4398.

FOUND: At the Dance Marathon—Men's dress shirt. See T.K. in the Student Activities Office.

C.S.
Have a good day!

S.K.

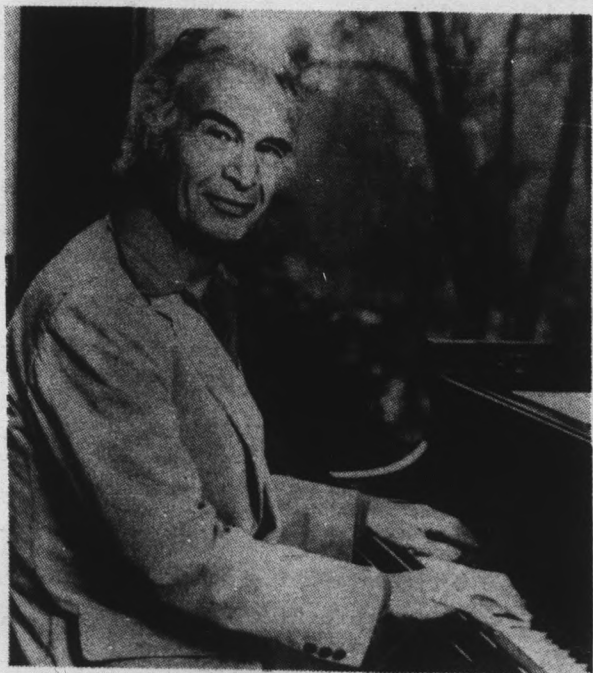
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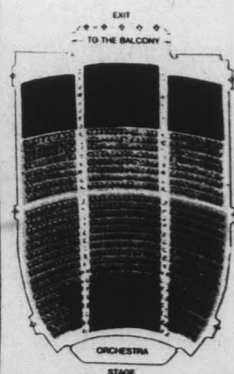
Kingsmen
on the pub
UB Campus



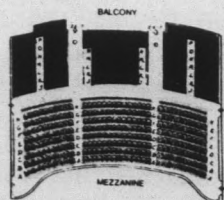
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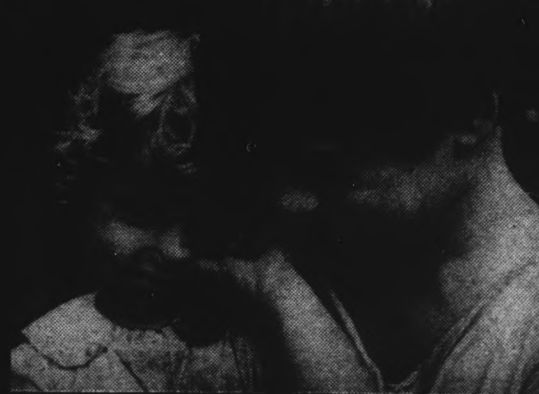
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1983 Ice Hockey

by Glenn MacDiarmid

There are few clubs or organizations on campus that are more dedicated than the U.B. Ice Hockey Club. The 20 members of this team not only play on the ice, but off the ice they must concentrate on raising funds and getting some support from the administration.

Being of club status, the members have to work very hard themselves just to keep the team afloat. Hockey is a tremendously expensive sport because of the need for ice time and the outrageous price of equipment. The major funds for the club come from Student Council and the alumni. Both of these organizations do help financially but it is not nearly enough to keep the team running.

That is where the individual dedication comes in. Each player must pay \$50 to join. Besides that amount everyone helps out in fundraising, whether it is selling bumper stickers or sponsoring raffles. And even after all that there are still problems trying to make ends meet. Team captain and leader off the ice, Chris Kelly, said "The parents have really been a big help." And it is the help of the parents that gives the final push to field a team.

Once the financial problems are behind the team it is still no bargain to be a part of the action. This is because the players have one practice a week, but it is scheduled at the ungodly hour of midnight. Practice does start at 12 o'clock but that does not include getting changed, taking a shower and the 20 minute ride to the practice site, the Milford Ice Pavilion. Another problem is that the team does not have the luxury of a set schedule. It is Kelly or the team's coach Frank Annuziatto that must get in touch with other organizations to arrange the games.

The team's last game was a 6-3 loss to the Coast Guard. U.B. started off the game great, by taking the lead in the first period on a goal by Chris Kelly, assisted by Tom Swift and Duane Utkewiz. In the second period U.B. scored twice more with Kelly and Mark Moulton doing the work.

In the third period the Coast Guard scored five unanswered goals to give them the victory. The Bridgeport first string goaltender Keith Knight played the first two periods very strongly, but was removed in the third so that another team member could play goal. And that is the problem with club hockey, not every player is of similar high quality and as team captain Kelly said "If a player shows up at practice and works hard he'll play."

Some of the other players that deserve mentioning are the other team captain John Fernstrom who had an assist in the Coast Guard game. The two most consistent defenders on this year's team have been Pat "flaming red bush" Folan and John Delaney.

The team has a very big game coming up this Sunday at 7:00 p.m. against Pace College to be played at the Milford Ice Pavilion.

Sights And Sounds Of Madison Square Garden

by Mark and Tim Hurley

It is proudly proclaimed as "the most famous sports arena in the world" by public address announcer John Condon. Yet still after a subway and train ride we had trouble finding this immense structure.

We were headed for a New York Rangers' hockey game at the Garden against the lowly Hartford Whalers and despite Hartford's poor record, the game was a near sellout.

Out front we were approached by a street corner scalper, a native man who barked "\$50 boys, for three, a real steal." "Yeah, sure," I dryly replied. "It's sold out kid, nuthin but single seats left." Not knowing any better, we reluctantly forked over the "half a buck" and proceeded onward, "what the heck, at least we'll get in" we thought.

In the two minutes it took us to get there no less than seven people tried to sell us tickets. The street swindlers were a varied group that included an old guy with an Irish accent, a group of kids and a man in a suit.

As we walked to our seats beautiful women ushers handed out Red Ranger/Winston cigarette hats. "Sorry boys, 21 and over," they said. "C'mon we're paying customers and besides we just look young," we pleaded. No dice, can't help you out.

Once we got to our seats we watched the pre game skate which consisted of flying pucks and loud music. The Who's "Eminence Front" blared over the P.A. system as both teams entered onto the ice. Ranger groupies were everywhere proudly displaying their Ranger jerseys, buttons and hats. Those nice red hats that we

were deprived of. "I want a hat," I moaned. "We'll steal a couple on the way out," Don consoled me.

The Garden was dotted with girls who wore the #10 jersey of Ron Duguay. The Rangers slump ridden glamour boy, who was heckled by the Garden all night long.

By the time the national anthem was played, few seats were empty. Just one minute and seventeen seconds into the contest, the Rangers' Mark Pavelich of the Olympic gold medal winning hockey team scored a power play goal, the first of his five!

Sirens wailed, red lights flashed, and scoreboards exploded. Little did anyone know that the Broadway Blueshirts would score another ten goals before the final horn.

By the end of the first period it was a laughter, 5-1 Rangers, and the fans loved it. A group of seven or eight guys to our left began to act like little kids after a few goals and a few more stadium brews. They began to make a joke of it all. "Hey, put Duguay in goal, he ain't gonna score anyway," a loud, obese heckler adding to his already big beer belly yelled loudly. "Hartford needs Herschel Walker." His sidekick added, "Let's go Mets," and started to quarrel over the beer. "Hey ice-cream," he yelled, the vendor stopped. "How many?" "Thirty-one," was the reply. "Wise guy huh?" said the vendor. "Oh ease up at least we're winning," said the fat fan. By the middle of the second period it was 8-2 and the Sergio Valente kid in front of us grew bored. The beer boys grew restless. "Take the body," "Show no mercy," "We want Nicky," (New York's own Nick Fotiv, the crowd's favorite).

The final score of the game was 11-3, a real embarrassment. However, the highlight of the game was provided by Pavelich. After his third goal the ice was littered with red hats, (three goals in hockey is called a hat trick) and the custom of the fans is to throw their hats on the ice. Well they threw them allright, red hats rained down, I took full advantage of the opportunity. I ran down and snatched up a hat that had fallen from the rafters, put it on and didn't take it off the rest of the night.

"Make Room for the U.S.F.L."

The league that became known overnight opens its four month schedule this Sunday, March 6th. The U.S.F.L. was quietly putting themselves together with a mixture of veterans, late cuts from NFL camps and some highly touted college players when they dropped an atom bomb on the world of football. With one stroke of his pen, Georgia running back Herschel Walker changed the entire salary structure of the NFL. He's also given the league instant credibility, as evidenced by the vastly increased media coverage, and the demand for tickets.

A bidding war may be underway with the NFL, so the owners of the older league may have to dig deeper into their pocket-books to pay some of the top draft choices annually.

The Hotline Quiz

1. Name the last New York Ranger to score five goals in one game?

Hint: "He's long gone."

Drop answers at Carlson Hall Room #8. care of the "Hotline"

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| Team | Score | Malakas | 2 | U.N. | 4 |
|------------------------|-------|------------------------|---|-------------------------|---|
| Cerepe | 3 | Dirty White Boys | 0 | Bunchit | 0 |
| Pumpers | 0 | Goals: M-K Wisser (2) | | Goals: U.N.-Sergio (3), | |
| Goals: C-Louis (3), | | Saves: M-Lewis-4, | | Ramiro. Saves: U.N.- | |
| Saves: C-Angel, 8 P-, | | SWB-Scott Nickerson-8 | | Chris-6, B-Hassan-16 | |
| Joe Dionisio, 17 | | | | | |
| | | P.O.T.B. | 5 | | |
| | | Blitz | 2 | Warner Brothers | 2 |
| Under Achievers | 3 | Goals: PO-Chalikelimai | | Cobra | 2 |
| G.G.'s | 1 | (2), Onuma, Ayo, | | Goals: WB-John | |
| Goals: UA-Lopes (2), | | Wiener. B-Tom | | Nielson, Tye Kikkawa. | |
| Sullivan. GQ-Razzak. | | DeGeorge, Frank Pi. | | C-Khalid, Mohammed. | |
| Saves: UA-Ferzacca-14. | | Saves: PO-Forty-5. | | Saves: WB-Adam | |
| GQ-Abdelkaria-16 | | B-Joe Dionisio-17 | | Bluth-11, C-Kacem-10. | |

Intramural Basketball Box Scores

Basketball Box Scores

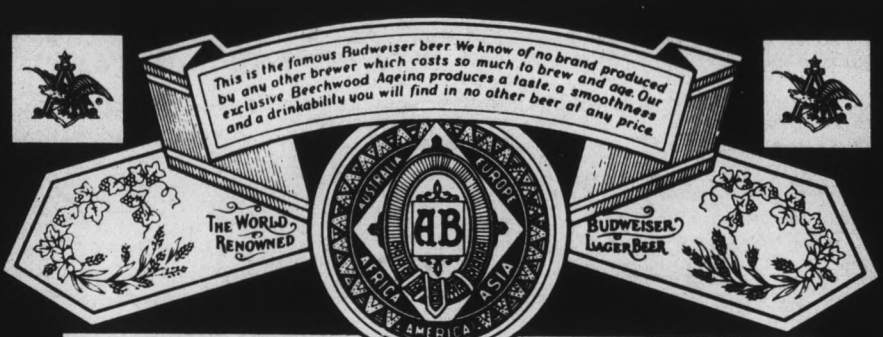
| TEAM | SCORE | HIGH SCORER |
|-------------|-------|---------------------|
| 1. Suprise | 59 | Darrell McMillon 23 |
| No Names | 25 | Len Fasano 10 |
| 2. Trust | 66 | Dave Godson 23 |
| Sixers | 60 | Chris Pelletier 29 |
| 3. Thrust | 49 | Dave Godson 14 |
| Roadwhores | 43 | Joe Christie 14 |
| 4. Suprise | 76 | Del Atwell 13 |
| Ad-Drop | | Leon McBurrows 22 |
| Forms | 23 | Tom DeGeorge 7 |
| 5. No Names | 50 | Mitch Trager 16 |
| Hummers | 33 | Bryan Butler 7 |

Thrust, Last Years Still Undeclared

by Glenn MacDiarmid

After three weeks of Intramural Basketball there are two undefeated teams. In the West, Thrust maintains a 4-0 record, and were led by Dave Godson's 37 points in two games. The Eastern leaders are Last Years, also posting a 4-0 record. Their scoring

leader all season has been this week's Athlete of the week, Mike Mastrianni. After losing their first game surprise has won four straight. The sixers lost to Thrust despite a 29 point performance by Chris Pelletier. And finally, the No Names won their first game of the year paced by Mitch Trager's 16 points.

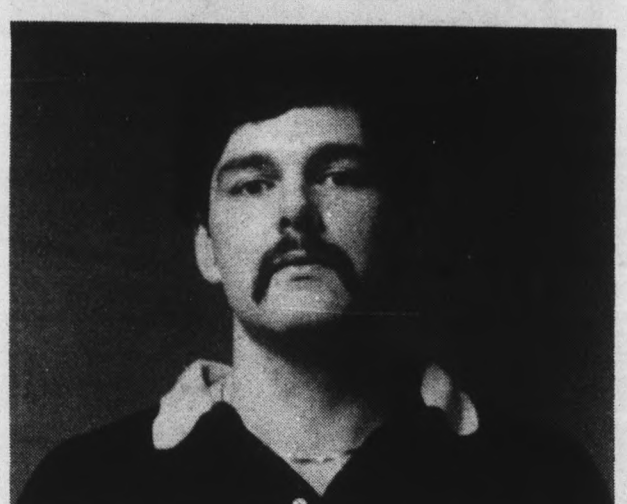


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INTRAMURAL HIGHLIGHTS

GENUINE



GENUINE


Athlete of the Week
Mike Mastrianni

this Bud's for you!

Basketball Standings

| Western | W-L | Pct. |
|------------|-----|-------|
| Thrust | 4-0 | 1.000 |
| Freshwomen | 2-1 | .666 |
| Sixers | 3-2 | .600 |
| Wee Dictum | 2-2 | .500 |
| Freshones | 1-3 | .250 |
| Roadwhores | 0-4 | .000 |
| Eastern | W-L | Pct. |
| Last Years | 4-0 | 1.000 |
| Surprise | 4-1 | .830 |
| Spermwails | 2-1 | .666 |
| No Names | 1-3 | .250 |
| Hummers | 1-3 | .250 |
| Ad Drop | 0-4 | .04 |

**Intramural Floor Hockey
play begins March 28
sign up now at Wheeler
\$10 per team**



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